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One Piece, Vol. 62



Synopsis

Join Luffy as he tries to become the king of the pirates and find the legendary treasure, One Piece! Reads R to L (Japanese Style), for audiences rated teen. As a child, Monkey D. Luffy dreamed of becoming King of the Pirates. But his life changed when he accidentally gained the power to stretch like rubberâ at the cost of never being able to swim again! Years, later, Luffy sets off in search of the "One Piece," said to be the greatest treasure in the world... Luffy and the Straw Hat crew board their trusted ship and head under the sea towards Fish-man island. However, getting in their way will be fierce pirates, underwater volcanoes, and a humongous sea creature!

Book Information

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Customer Reviews

Back from their two year training break, the Straw Hats have reunited and are making their way to Fishman Island, which serves as the halfway point of the Grand Line. However, the journey there is filled with possible danger, not the least of which is the New Fishman Pirates, a group that seem to have inherited the will of old Straw Hat enemy Arlong! Will the Straw Hats survive their stay at Fishman Island? Well, with the crew reunited, One Piece has shifted into the pacing we have come to expect from it: showing every step of the journey, including spending multiple chapters at sea (or, in this case, under it), before actually reaching Fishman Island. (like the whole undersea volcano thing could have been cut and the story wouldn't suffer at all) Fortunately, due to the manga's wonderful cast, even these slower chapters feel fun, especially in the convenient volume form;

though I imagine waiting week by week for individual chapters would be a pain. Still, this volume is riddled with the banter and humor we've come to expect from the cast--it almost seems as if things have not changed at all over the past two years, outside of everyone's appearances--even Camie has changed some. However, the only problem arises when Oda turns a gag into a serious plot point--especially later on in the arc--; to me, it feels out of place and more than a little forced. I know he wanted to help identify one of the main tensions between humans and fishmen, but it still felt like he was going out of his way to do it, a STRETCH, if you will. (pun intended). On the bright side, the artwork continues to be amazing, with undersea life and locations showing variety and wonderful shading to capture the feel of being underwater.

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